

Cornet obbligato, as written for Jean-Baptiste Arban

# Symphonie Fantastique

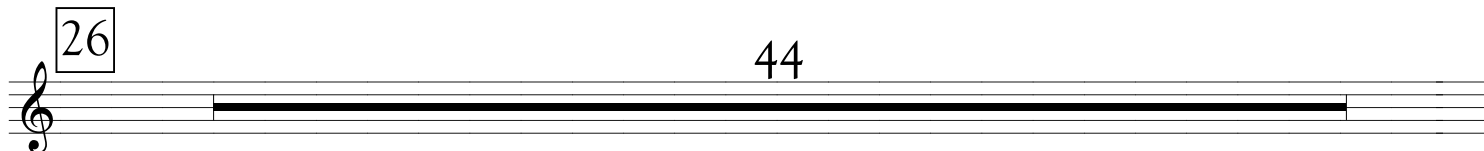
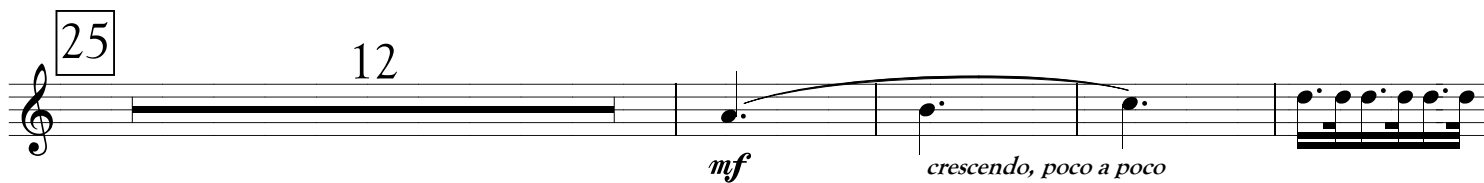
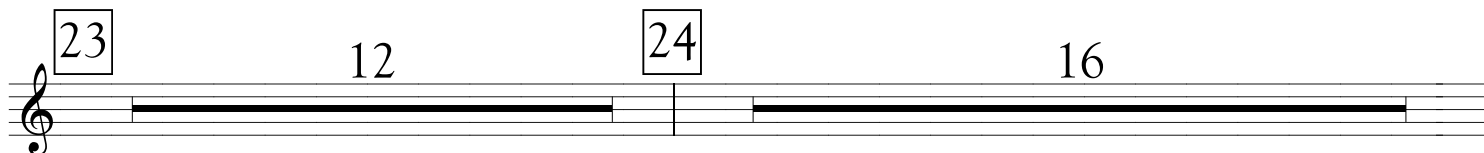
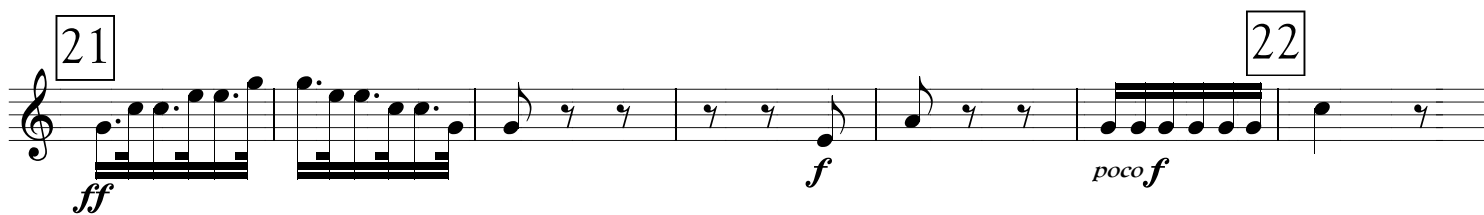
## II. Un bal

Cornet in A

Hector Berlioz, Op. 14

VALSE: Allegro non troppo

29



Symphonie Fantastique, Mvt. II: Un Bal [Cornet in A]

27 11 28

*poco f* *ff*

*pp*

*poco f* *p*

*sfz* *f*

8 30 11

G.P.

31 *p* *rall.* Tempo I

*rall.* Tempo I *f*

Animato 7 33 8

Detailed description: This page of a musical score for Cornet in A contains measures 27 through 33. The score is written on ten staves. Measure 27 begins with a dynamic of *pp* and features a melodic line with a crescendo to *poco f* and a fortissimo (*ff*) section. Measure 28 continues the melodic line with a crescendo to *f*. Measure 29 starts with a sforzando (*sfz*) dynamic and includes a *poco f* section that decrescendos to *p*. Measure 30 is marked with a forte (*f*) dynamic. Measure 31 begins with a piano (*p*) dynamic and includes a *rall.* section followed by a return to *Tempo I*. Measure 32 continues with *rall.* and *Tempo I* markings, ending with a forte (*f*) dynamic. Measure 33 is marked *Animato* and includes a *rall.* section followed by a return to *Tempo I*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Symphonie Fantastique, Mvt. II: Un Bal [Cornet in A]

*p* *crescendo*

34 *f*

*ff*

35 *ff* *poco ritenuto*

17 *rallentando* **Tempo I**

*ff con fuoco*

36 *sfz* *sfz* *sfz*

8

*mf* *crescendo* *ff stringendo* *piu vivo*

*sfz*